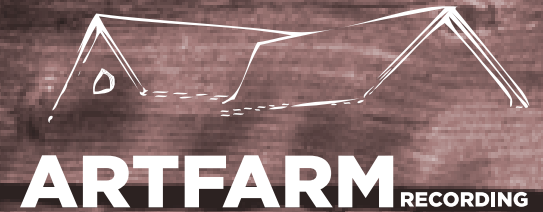


Miles away from the hustle of most production rooms, and conveniently located only two hours north of New York City, we have created our state-of-the-art analog and digital facility to live in harmony with its rural surroundings—seated peaceably amidst inspiring landscapes and the peaks of mountain vistas.

Our reasonably priced recording environment is designed to satisfy the demand for an efficient, flexible and convenient production studio by providing a vertically integrated turnkey facility equipped to complete —start to finish—any album, commercial, multimedia or film audio project.

Working at Artfarm avails you to a seamlessly integrated space wherein everything is always at your fingertips and nothing is ever in your way. Complete with private housing (including sleeping, kitchen and lounge areas) and optional catering services, you are guaranteed a productive and unique experience.



contact us

artfarmrecording.com
info@artfarmrecording.com
845.626.7668 · 917.208.2234

WINTER
SPECIAL
\$350^{PER}DAY

immersed in the art



the control room

Artfarm offers complete audio production services with producers and engineers on site. Producing vocals is one of our specialties and the highly experienced ARTFARM team is expertly trained to bring the best out of the artists that we work with. At the heart of our perfectly tuned control room is the ProTools HD system. Widely heralded for its simplicity and ease of use, the ProTools environment readily adapts to your needs and preferences.

- Toft ATB 32 channel console
- ProTools HD with 2 192io (16in/24 out)
- Studer A80 VU IV 1/2" 4 track
- Ampex MM1200 2" 16 track
- Command 8
- 4 Daking mic-pre with EQ
- Manley electro-optical levelling amplifier
- Focusrite ISA220: Pre/EQ/Comp/Lim/AD
- Tubetech LCA2b stereo compressors
- T.C. electronics M1 effects
- Lexicon MPX-1
- T.C. electronics M2000 effects
- Alesis 20 bit ADAT
- 2 DBX 273 de-esser
- 16 Channel headphone system
- 3 way EAW mains
- Genelec S30s
- Yamaha NS10s

Measures 19' x 22'

the live room

Hearing is believing. A spacious floor plan with a 25 foot cathedral ceiling provides plenty of head room with 2.3 seconds of natural reverb.

- Neumann U 87
- Neumann TLM 183
- 2 AKG C 414 B-XLS
- 2 AKG CK 91/SE300B
- Sennheiser 601 E
- 4 Shure SM57s
- AKG 460
- 4 Sennheiser 421s
- 2 EV N/D 257A
- AKG D112
- 7 Shure SM58s
- DW maple drumkit 10, 12, 14, 20
- 2 DW snares, 1 Yamaha
- Selection of Paiste Cymbals
- 6 Sennheiser HD25SP headphones
- Pearl 14" x 8" brass snare
- Roland JC 120
- Ampeg Gemini 1 amplifier
- 1907 Knabe rosewood baby grand piano

Measures 24' x 35' x 25'

